

Te Moana

For wind band

Anthony Ritchie

Te Moana, op.189

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Anthony Ritchie, 2016

This piece was commissioned by The Royal New Zealand Navy Band based in Auckland, to celebrate its 75th centenary in 2016. It was written for an anniversary CD recording as well as live performance. *Te Moana* translates to 'The sea', and is inspired not just by this but also by the history of the Navy, and its crew who have faced many challenges over the years. The sea holds a special place in New Zealand culture, from the first arrivals on waka approximately 800 years ago, right through to recent missions undertaken by the Navy. Drowning at sea is sometimes referred to as the 'New Zealand death', and this piece begins with a short memorial for sailors lost in the line of duty. Following this, the music speeds up and captures the energy and bold spirit of the Navy, and this spirit pervades the rest of the piece. A quieter second theme provides contrast, and contemplates the vastness and beauty of the sea, enlivened with sea birds.

Duration: 7 minutes approximately

Dedicated to The Royal New Zealand Navy Band

Instrumentation

- 1 flute
- 1 oboe
- 4 clarinets in B flat
- 1 bassoon
- 2 alto saxophones in E flat
- 2 tenor saxophones in B flat
- 2 french horns in F
- 4 trumpets in B flat
- 1 euphonium in B flat
- 3 trombones
- 2 tubas
- 1 double bass
- Timpani and 3 percussionists (tom toms, snare drum, bass drum, crash cymbals, suspended cymbals, tam tam, glockenspiel, vibraphone)

Te Moana, op.189

for The Royal New Zealand Navy Band

Anthony Ritchie © 2016

Bold, with expression

$\text{♩} = 68$

The score is arranged for the following instruments:

- Flute 1
- Oboe 1
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Clarinet in Bb 4
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Tuba
- Double Bass
- Timpani
- Percussion 1 (BASS DRUM)
- Percussion 2 (CRASH CYMBALS)
- Percussion 3

Key performance markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *pp distant*.
- Performance instructions:** SOLO (for Oboe 1), ECHO (for Clarinet in Bb 1), and BASS DRUM / CRASH CYMBALS.
- Tempo:** $\text{♩} = 68$.
- Style:** Bold, with expression.

12

SOLO

(ECHO)

A

mp *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

mp *mp* *mp* *mf* *p* *ff*

pp distant *p* *ff*

pp distant *p* *ff*

p *p* *ff*

p *ff*

p *ff*

ff

A

BASS DRUM

ff

CRASH CYMBALS

ff

21 *Piu mosso* ♩=80

p sub. e cresc. *mp* *mf cresc.* *f* *♩=132*

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Db.

Timp.

p *mp cresc.* *mf* *f*

p *mp cresc.* *mf* *f*

p *mf* *f*

p *mp* *f*

fp cresc. *mp* *mf* *f*

mf *f*

p sub. e cresc. *mp* *mf* *f*

p

Piu mosso ♩=80

SMALL TOM TOM (no snares)

SUSPENDED CYMBAL

pp *mp*

29

Fl. *f* *cresc.* 3 *ff*

Ob. *f* *cresc.* 3 *ff*

Cl. 1 *f* *cresc.* 3 *ff*

Cl. 2 *f* *cresc.* 3 *ff*

Cl. 3 *f* *cresc.* 3 *ff*

Cl. 4 *f* *cresc.* 3 *ff*

Bsn. *f* *p* *cresc.* *mp* *mf* *f* *ff*

A. Sax. 1 *f* *cresc.* 3 *ff*

A. Sax. 2 *f* *cresc.* 3 *ff*

T. Sax. 1 *f* *ff*

T. Sax. 2 *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p* *ff*

Euph. *f* *p* *f* *p* *f* *p* *ff*

Tba. 1 *f* *p* *f* *p* *f* *p* *ff*

Tba. 2 *f* *p* *f* *p* *f* *p* *ff*

Db. *f* *p* *f* *p* *f* *p* *ff*

Timp. *f* *ff*

Perc. 1 *f* *mf* *f* *mf* *ff*

Perc. 2 *ff*
BASS DRUM

Perc. 3 *ff*

B

This page of a musical score, numbered 5, contains measures 40 through 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support and rhythmic patterns. The percussion section includes three parts, with the first part playing a rhythmic pattern.

Instrumentation and Dynamics:

- Flute (Fl.):** *mf*, *f*, *mf*, *f*
- Oboe (Ob.):** *mf*, *f*, *mf*, *f*
- Clarinet 1 (Cl. 1):** *mf*, *f*, *mf*, *f*
- Clarinet 2 (Cl. 2):** *mf*, *f*, *mf*, *f*
- Clarinet 3 (Cl. 3):** -
- Clarinet 4 (Cl. 4):** -
- Bassoon (Bsn.):** *mp*, *mp*
- Alto Saxophone 1 (A. Sax. 1):** *mp*
- Alto Saxophone 2 (A. Sax. 2):** *mp*
- Tenor Saxophone 1 (T. Sax. 1):** *f*, *mp*, *mp*
- Tenor Saxophone 2 (T. Sax. 2):** *f*, *mp*, *mp*
- Horn 1 (Hn. 1):** -
- Horn 2 (Hn. 2):** -
- Trumpet 1 (Tpt. 1):** *mf*, *f*, *mf*, *f*
- Trumpet 2 (Tpt. 2):** *mf*, *f*, *mf*, *f*
- Trumpet 3 (Tpt. 3):** *mf*, *f*, *mf*, *f*
- Trumpet 4 (Tpt. 4):** *mf*, *f*, *mf*, *f*
- Trombone 1 (Tbn. 1):** -
- Trombone 2 (Tbn. 2):** -
- Trombone 3 (Tbn. 3):** *f*
- Euphonium (Euph.):** *f*, *mp*
- Tuba 1 (Tba. 1):** *f*, *mp*
- Tuba 2 (Tba. 2):** *f*, *mp*
- Double Bass (Db.):** *f*, *mp*, *pizz.*, *arco*, *pizz.*
- Timpani (Timp.):** -
- Percussion 1 (Perc. 1):** *f*
- Percussion 2 (Perc. 2):** -
- Percussion 3 (Perc. 3):** -

C

48

Fl. *f* *sf*

Ob. *f* *sf*

Cl. 1 *f* *sf*

Cl. 2 *f* *sf*

Cl. 3 *mf* *f* *mf* *f* *f*

Cl. 4 *mf* *f* *mf* *f* *f*

Bsn. *f* *sf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *f* *sf*

T. Sax. 2 *f* *sf*

Hn. 1 *f* *sf*

Hn. 2 *f* *sf*

Tpt. 1 *f* *fp* *fp*

Tpt. 2 *f* *fp* *fp*

Tpt. 3 *mf* *f* *mf* *f* *fp* *fp*

Tpt. 4 *mf* *f* *mf* *f* *fp* *fp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* *mp*

Tba. 1 *mp*

Tba. 2 *mp*

arco pizz. arco pizz.

Db. *mp*

Timp.

C

Perc. 1

Perc. 2

Perc. 3